Auction Catalogue

OIL PAINTINGS

FROM VARIOUS SOURCES

PUBLIC SALE No. 1853

To Be Sold At Public Auction

FRIDAY, JANUARY 12TH, 1940
AT 2 O'CLOCK, P. M.

PLAZA ART GALLERIES, INC.
9 AND 11 EAST 59TH STREET, NEW YORK
Telephones VOLUNTEER 5—0060-0061

OIL PAINTINGS

FROM VARIOUS SOURCES

To Be Sold At Public Auction

FRIDAY, JANUARY 12TH, 1940
AT 2 O'CLOCK, P. M.

On Exhibition

MONDAY, JANUARY 8TH, 1940
And Until Time of Sale, from 9 A.M. to 6 P.M.

SALES CONDUCTED BY
EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing, or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

PUBLIC SALE No. 1853

CATALOGUE

FRIDAY AFTERNOON, JANUARY 12TH, 1940

AT 2 O'CLOCK

1. HENRY ALKEN

The Start; A Hunting Incident (Pair) -30 27.-

Signed. -25- Sparks Water Colors: 7½ x 10 inches

2. HENRY ALKEN 11

Saddling -10

Water Color: 8 x 10 inches

3 M. F. GRAY

Head of a Terrier

Canvas: 9 x 8 inches

4. GEORGE MORLAND 6.

Landscape

Panel: 4½ x 6½ inches

5. TIEPOLO (School of) 4

Head of an Oriental

Water Color: 5 x 4 inches

6. ARTIST UNKNOWN 11.

Figures in a Landscape

Signed. Not decipherable Panel: 12 x 10 inches

Renaissance Call

7. J. DONGER
Portrait of a Horse with Jockey Up –/0 11
Signed and dated, 1862. Canvas: 17 x 21 inches

8. ARTIST UNKNOWN 4.
Head of an Angel
Oval canvas: 10 x 8 inches

9. FRENCH, 18th CENTURY SCHOOL
Young Man Writing –/0
Panel: 10 x 8 inches

10. GEORGE ARMFIELD 6.
Ferreting
Canvas: 12 x 18 inches

11. FLEMISH, 18th CENTURY SCHOOL 6.
Landscape with Figures
Panel: 9 x 11½ inches

12. D. GARDNER
Portrait of Mrs. Pownall –/0 12
Oval pastel: 12 x 9 inches

13. ENGLISH, 18th CENTURY SCHOOL 6.
Head of a Female Saint
Panel: 9 x 7½ inches

14. ARTIST UNKNOWN
U. S. Revenue Cutter, "Caleb Cushing" – 17
Pencil drawing: 17 x 13 inches

15. VINCENZO ALBANO
Jupiter and Antiope
Canvas: 18 x 14 inches

16. ENGLISH, 18th CENTURY SCHOOL
Landscape with Cattle
Canvas: 7 x 9 inches

17. J. N. SARTORIUS
Coursing Subject
Canvas: 11 x 15 inches

18. FRANCIS WHEATLEY
Landscape with Figures
Circular canvas: 20 x 20 inches

19. WILLIAM M. HOWE, N.A.
Landscape with Sheep
Signed. Canvas: 12 x 17 inches

20. ENGLISH, 19th CENTURY SCHOOL
Head of a Young Girl
Canvas: 20 x 17 inches

21. E. W. EVANS
Christ Church Chapel, Oxford, England
Etching: 19 x 14 inches

22. FLEMISH, 17th CENTURY SCHOOL
Adoration of Magi
Copper: 10 x 13½ inches

Renaissance Coll

23. JAMES A. O'CONNOR
Castle with Water Mill
Panel: 7 x 10 inches

24. GEORGE ARMFIELD
Dogs Pursuing Pheasant
Panel: 8 x 10 inches

25. JOHN F. HERRING
The Kill
Canvas: 8½ x 10½ inches

R C Vose

26. BARON THEODORE GUDIN (1802-1880)
The Beach, Sunset
Canvas: 11 x 15 inches

27. LOUIS LATOUCHE (1829-1884)
On the Beach
Canvas: 5½ x 9½ inches

28. LOUIS LATOUCHE (1829-1884)
La Plage
Canvas: 7½ x 9½ inches

29. VICTOR LAINE (French, 19th Century)
Street Scene
Canvas: 9½ x 13¼ inches

30. ANTOINE HERBERT (1817-1908)
Le Malaise
Canvas: 8 x 11 inches

31. JACQUES R. BRASCASSAT (1804-1867)
The Bull
Canvas: 11½ x 15 inches

32. CHARLES TOWNE
Landscape with Cattle
Panel: 11 x 14½ inches

33. J. SANDERSON WELLS
A Young Cavalier
Panel: 10 x 7 inches

34. LOUIS LA SALLE
Interior with Figures
Signed. Canvas: 14 x 10 inches

35. A. D. SHATTUCK, N.A.
Scene at Sulphur Springs, Va.
Signed with initials and dated 1888.
Canvas: 10 x 16 inches

36. A. DE ANDREIS
Cavalier
Signed. Canvas: 22 x 15 inches

37. A. DE ANDREIS
Cavalier
Signed. Canvas: 22 x 15 inches

38. THOMAS SULLY
Portrait of Girl in Red Hat
Canvas: 30 x 25 inches

Renaissance Gall

39. C. J. LEWIS
Figures in Front of a Cottage -10 21.
Signed. Canvas: 14 x 12 inches

40. NARCISSE VIRGILE DIAZ
Still Life—Flowers -20 20
Signed. Canvas: 8 x 6½ inches

41. LESLIE THOMSON
Conway Marsh -35 30.
Canvas: 29 x 49 inches

42. ARTIST UNKNOWN
Landscape with Sheep -67 ✓
Panel: 30 x 43 inches

43. CARL ADLOFF
A Dutch River Scene, Sunset -18 16
Signed. Canvas: 15 x 24 inches

44. DOWNMAN
Portrait of Lord Henecken in Blue Coat -35 ✓
Oval copper: 8½ x 7 inches

45. NICHOLAS BERGHEM
Cattle and Dog in a Landscape 5.
Signed on back of stretcher.
Canvas: 7½ x 11 inches

46. J. B. PATER (School of)
Fete Champetre -35 40
Canvas: 25 x 30 inches

47. ROSA BONHEUR (After) 70,-
Ploughing with Oxen
Canvas: 21 x 43 inches

48. A. PASCUTTI
In Front of the Piazza -20 27½
Signed. Panel: 13 x 9½ inches

49. ITALIAN SCHOOL 12
Interior and Figures -12
Canvas: 10 x 13 inches

50. JOHN DOWNMAN 17½
Portrait of a Lady in White Dress
Oval canvas: 10 x 8 inches

51. CAMMILLU ROQUEPLAN (1800-1855) 6.
Ships
Canvas: 9½ x 13 inches

52. LEON COGNIET (1794-1880) 3
Forest Interior
Canvas: 13 x 17 inches

53. SALVATOR ROSA (1615-1673) Attributed 10
The River Styx
Canvas: 18 x 12½ inches

54. EVREMOND DE BERARD (French, 19th Century) 6
The Combat
Canvas: 12 x 15 inches
Influenced by Delacroix, painted often in Northern Africa.

R.C. Vose 55. EVREMOND DE BERARD (French, 19th Century) 6
Psyche
Panel: 9½ x 13 inches

56. EVREMOND DE BERARD (French, 19th Century) 6
Grey Sea
Panel: 10½ x 20½ inches

57. EVREMOND DE BERARD (French, 19th Century) 4
In the Tropics
Panel: 9 x 15 inches

Mrs. H. Pratie 58. DAUBIGNY (French) ✓ signed + dated
PL-37 St Landscape 1865
Canvas: 9 x 16 inches

Renaissance Gall 59. FRENCH SCHOOL
Religious Subject -40 ✓
Canvas: 37 x 30 inches

60. TURNER (School of)
Venetian Scene -45 47
Canvas: 28 x 36 inches

61. WESTER LLOYD
Steeple Chasing 15
Signed. Canvas: 12 x 18 inches

62. H. BELLANGE
Old Man with a Child ✓
Signed. Pencil and Wash: 7½ x 5 inches

63. T. PILS
Zouaves Marching at Ease
Signed. Water Color: 9½ x 6½ inches

64. P. REINAGLE, R.A.
Landscape with Figures and Cattle
Signed and dated 1824. Canvas: 28 x 36 inches

65. EMILE ALBINI
The Tower by the Sea
Signed. Canvas: 24 x 36 inches

66. W. J. BOOGAARD
Horses in a Stable
Signed and dated 1883. Panel: 8 x 11 inches

67. H. EAST
Misty Morning on the Thames
Signed. Canvas: 24 x 36 inches

68. JOHN W. CHAPMAN, R.A.
The Toast
Signed. Canvas: 18 x 24 inches

69. STEPHEN PARRISH
Landscape
Signed. Panel: 12 x 16 inches

70. GEORGE MORLAND
The Interior of Barley Mow with Peasants
Signed with initials. Canvas: 20 x 24 inches

Renaissance Call

71. JEAN AUBERT
Cupid and Psyche -20 19
Signed. Panel: 12 x 7½ inches

72. GREUZE
Head of a Girl -40 40
Canvas: 15 x 18½ inches

73. P. TAVERNIER
Sporting Subject -30 ✓
Signed. Canvas: 18 x 24 inches

74. SPANISH SCHOOL
St. Carlomanus -40 35
Panel: 36 x 28 inches

75. ARTIST UNKNOWN
Woman Holding Candle 12½
Canvas: 40 x 30 inches

76. ARTIST UNKNOWN
Peasant by Candlelight 12½
Canvas: 40 x 30 inches

77. HENRI HARPIGNIES
-22- Sparks Landscape -85 70
Signed. Canvas: 13 x 21 inches

78. KAUFFMANN
Beauty, Prudence and Folly -35 32½
Circular canvas: 25 x 25 inches

nssance Gall

79. J. C. CLAGHORN
Western Scene -30 .25.
Signed. Canvas: 16 x 24 inches

80. VAN LOO
Young Architects -50 4.
Canvas: 28 x 44 inches

81. ARTHUR WARDLE
After the Romp 8.-
Signed. Canvas: 24 x 20 inches

82. ADOLF NORTHEN-DUSSELDORF
Repulsing the Enemy -21 ✓
Signed. Canvas: 22 x 18 inches

83. TH. FORT
French Dragoon Regiment Charging 5.
Signed. Water Color: 9 x 13½ inches

84. LUIGI BAZZANI
Figures by a Fountain -37 ✓
Signed and dated, 1881. Panel: 17 x 12 inches

85. W. S. STACEY
Cat and Dog Life -25 27½
Signed and dated, '89. Canvas: 16 x 20 inches

86. J. W. EHNINGER, N.A.
-27 Sparks Young Massa -35 ✓
Signed and dated, 1863. Canvas: 19 x 15 inches

RenaissanceGall

87. FRANCIS W. TOPHAM
The Young Nurse -22 19
Signed. Water Color: 13 x 17 inches

88. N. PALMAROLI
A Summer Day -27 27 1/2
Signed. Panel: 22 x 16 inches

89. THOMAS MORAN, N.A. 39.
A Village Near the Sea -40
Signed and dated, 1858. Canvas: 11 x 20 inches

90. G. SAGARA ✓
River Scene -45
Signed. Canvas: 20 x 32 inches

91. W. J. HAYS
Deer in a Landscape -27 27 1/2
Signed and dated, 1866. Canvas: 17 x 26 inches

92. LANCRET
Skating Scene -30 28
Canvas: 20 x 28 inches

93. P. SALINAS
Texas Blue Bonnet -30 24 1/2
Signed. Canvas: 25 x 30 inches

94. GEORGE CLARE
Still Life—Flowers -30 ✓
Signed. Canvas: 18 x 24 inches

95. G. CAMBELLO
Still Life—Flowers
Signed. Canvas: 30 x 25 inches

96. MAUDE EARL
Study of a Horse
Signed and dated, 1888. Canvas: 28 x 36 inches

97. F. HEILBUTH
Watteau's Courtship
Signed with initials. Canvas: 37 x 22 inches

98. VERESTCHAGIN
Signed with monogram. Canvas: 16 x 30 inches
Moscow at Sunset
From a window in the artist's house behind the Serpuchof Gate).
(From the Verestchagin Collection).

99. L. PERRAULT
Head of a Child
Signed and dated, 1870. Canvas: 22 x 18 inches

100. EVREMOND DE BERARD (French, 19th Century)
Surf
Canvas: 12 x 24 inches

101. J. B. C. COROT (1796-1875)
Hillside
Panel: 9 x 13 inches

R.C. Vose 102. J. L. A. T. GERICAULT (1791-1824) 23.
Shipwreck
Canvas: 6 x 10½ inches

103. LEON RICHET (1844-1907) 21
Wood Interior
Canvas, 16 x 13 inches

104. ALEXANDRE DEFAUX (1826-1900) 5.
The Fisherman
Canvas: 10 x 17 inches

Renaissance Gall
105. EMMA W. FULLERTON
"Within the Lines" -17
Signed and dated, 1879. Canvas: 27 x 20 inches
(Loaned to Phila. Academy of Fine Arts, 1881).

106. JOHN EMMS
"Gone to Earth" -20 18.
Signed. Canvas: 30 x 24 inches

107. J. VAN COUVER
A View in Holland -20 20
Signed. Canvas: 18 x 24 inches

108. REMBRANDT
Portrait of the Artist -15 27 1/2
Canvas: 25 x 20 inches

109. CHASE
An Interior -35
Signed. Canvas: 24 x 24 inches

ssance Coll

110. SIR CHARLES L. EASTLAKE
An Italian Mother and Child -17
Signed and dated, 1826. Canvas: 14 x 30 inches

111. C. E. JOHNSTON
River and Barge -45
Signed and dated, 1866. Canvas: 28 x 40 inches

112. ARTHUR F. TAIT, N.A.
A Restful Time -50
Signed New York and dated, '96.
Panel: 10 x 14 inches

113. ORLANDI
Landscape
Signed and dated, 1861. Canvas: 12 x 24 inches

114. HENRY MARKS
A Card Game
Signed and dated, 1891. Canvas: 24 x 36 inches

115. DA VINCI (After)
Mona Lisa -100
Panel: 29 x 21½ inches

116. JOHN FRASER
Sea Piece with Shipping - 30
Signed and dated, 1880. Canvas: 26 x 41 inches

117. WILLIAM ETTY, R.A.
A Bacchanalian Dance - 35
Canvas: 27 x 20 inches

Renaissance Gall

118. ITALIAN, 17th CENTURY SCHOOL 19
Christ at Emmaus -20
Canvas: 15 x 22 inches

119. LOUISE AMELIE LANDRI
Midsummer -90
Signed. Canvas: 20 x 24 inches

120. DONALD FRASER
The Clipper Ship, "Lightning" -25 25
Signed. Canvas: 20 x 30 inches
-26- A. MacKenzie, Jr

121. E. C. WILLIAMS
Landscape with Figures -25 22
Signed. Canvas: 25 x 30 inches

122. HERBERT SIDNEY 25.
Portrait of Thomas Edison
Signed. Canvas: 44 x 34 inches

123. JOHN VANDERBANCK
Portrait of a Lady in Satin Gown -100
Canvas: 50 x 40 inches

124. JOHN OPIE
Portrait of a Man in Grey Coat and Red Vest -35
Canvas: 30 x 25 inches

125. ERNEST FREDERICKS
A Hilly Landscape -25 22
Signed. Canvas: 20 x 24 inches

126. J. D. HARDING
Harbor Scene -15
Signed and dated, 1830. Canvas: 14 x 20 inches

127. A. BOECKLIN
Swiss Landscape with Figures -45
Canvas: 20 x 30 inches

128. GEORGE ARMFIELD
Dog Flushing Otters -10
Signed and dated, 1867. Canvas: 20 x 24 inches

129. J. N. SARTORIUS
Breaking Cover -25 22½
Canvas: 16 x 21 inches

130. THOMAS B. CRAIG, A.N.A.
Going Home -15 17½
Signed. Water Color: 16 x 24 inches

131. HEINS 18½
Portrait of a Lady
Signed and dated, 1755. Canvas: 30 x 25 inches

132. O. BRUNDE
Man Reading -12
Signed. Canvas: 17 x 11 inches

133. ITALIAN SCHOOL
Stormy Coast
Canvas: 32 x 45 inches

Renaissance Coll

134. JOHN FERNELEY
Horses at Grass -40
Canvas: 20 x 26 inches

135. OZIAS HUMPHRIES
Portrait of a Lady -45
Canvas: 33 x 27 inches

136. E. QUILTON
Birds
Signed and dated, 1880. Panel: 12 x 9½ inches

137. FRENCH SCHOOL
Marine with War Vessels -25
Canvas: 27 x 40 inches

138. FRENCH SCHOOL
Figures in a Landscape -30
Panel: 18 x 13 inches

139. BRUNO ADAM
Dogs -12
Signed and dated, 1859. Panel: 9 x 9 inches

140. FRANCIS VERHEYDEN
"That's Good" -12
Signed and dated, 1877. Panel: 7 x 6 inches

141. FRANCIS VERHEYDEN
"Catastrophe" -12
Signed and dated, 1877. Panel: 7 x 6 inches

142. ROMNEY
Portrait of a Man in Brown Coat
Canvas: 23 x 18 inches

143. BOUTELLE
Landscape
Oval canvas: 16 x 20 inches

144. FRANCIS SARTORIUS
Portrait of "Ancaster" with James Hawkins up
Canvas: 21 x 25 inches

145. E. WARREN
Landscape
Signed and dated, 1865.
Water Color: 14 x 20 inches

146. GEORGE C. LAMBDIN, N.A.
Figure at a Window
Signed and dated, 1866. Canvas: 24 x 18 inches

147. CONTINENTAL (School of)
A Nude and an Amorini
Canvas: 13 x 11 inches

148. A. M. GUILLEMIN
Interior with Figures
Signed. Water Color: 19 x 24 inches

149. ENGLISH, 18th CENTURY SCHOOL
Portrait of a Young Man
Canvas: 24 x 20 inches

Renaissance Coll

150. FRENCH, 18th CENTURY SCHOOL 14
Still Life—Flowers
Pair of canvases: 11 x 29 inches

151. C. GEBHARDT 10.
Landscape with Cattle
Signed. Canvas: 20 x 16 inches

152. J. PELLEGRINO 3
The Court Jester
Signed. Canvas: 18 x 12 inches

153. ENGLISH, 18th CENTURY SCHOOL 35 3 2½
Portrait of a Lady in Blue Dress
Canvas: 30 x 25 inches

154. ALFRED MONTAGUE
Seascape—Fishermen off Dort -30 ✓
Signed and dated, 1879. Canvas: 24 x 38 inches

155. VAN LOO (School of)
The Fortune Teller -40 ✓
Canvas: 32 x 26 inches

156. A. WORTHINGTON ✓
Landscape with Indians in a Stream
Signed and dated, 1866. Canvas: 31 x 41 inches
-12 50 ✓ Sparks

157. ENGLISH, 18th CENTURY SCHOOL -35 ✓
Landscape with Ruins
Canvas: 28 x 36 inches

Sance Coll

158. VAN DYCK (After) -25 22½
Portrait of a Man
Canvas: 32 x 26 inches

159. J. R. CONNER 5.
Landscape
Signed. Canvas: 13 x 16 inches

160. F. HOLMAN 10
Shipping in a Choppy Sea
Signed and dated, 1778. Canvas: 20 x 25 inches

161. RICHARD WILSON -25 22½
Landscape
Canvas: 19 x 37 inches

162. H. E. FINCH 80
Head of a Girl -75
Signed and dated, 1772. Canvas: 36 x 28 inches

163. GEORGE ARMFIELD 6.
Setters in a Landscape
Canvas: 10 x 13 inches

164. H. EAST 18.
View on a River -20
Signed. Canvas: 16 x 24 inches

165. AMERICAN SCHOOL -25 30
Portrait of a Man holding a Letter
Canvas: 30 x 25 inches

Renaissance Gall

166. CAMPIDOGLIO
Still Life—Flowers and Fruit -20
Canvas: 16 x 32 inches

167. G. H. SCHMIDT
A Dutch Interior 10
Signed. Canvas: 24 x 20 inches

168. S. JONES
Dog Flushing Pheasant -30 22 1/2
Canvas: 14 x 18 inches

169. VICKERS
Gypsy Encampment 10
Canvas: 9 x 15 inches

170. H. REDMORE
Shipping
Signed. Canvas: 10 x 16 inches

171. ALLAN RAMSAY
Portrait of a Lady -20 27
Canvas: 24 x 20 inches

172. VAN LOO
Portrait of a Lady -40 40
Canvas: 32 x 26 inches

173. ENGLISH, 18th CENTURY SCHOOL
Portrait of Miss Theophila Palmer -30
Canvas: 24 x 20 inches

174. THOMAS KERR FAIRLESS
Grasmere
Signed. Canvas: 10 x 14 inches

175. ARTIST UNKNOWN
Portrait of "Queen of Trumps" with Jockey and Trainer
Panel: 10 x 14 inches

176. MAURICE BLUM
In the Sedan Chair
Signed. Panel: 11 x 9 inches

177. THOMAS ANSHUTZ
"Down South"
Signed and dated, 1879. Canvas: 24 x 17 inches

178. ENGLISH, 18th CENTURY SCHOOL
Street Scene by Candlelight
Panel: 13 x 11 inches

179. ENGLISH SCHOOL (Circa 1840)
Horse "Blink Bonny" with Jockey up
Canvas: 10 x 12 inches

180. ZUCCARELLI (After)
Landscape with Peasants and Cattle
Pair canvases: 18 x 22 inches

181. ARTIST UNKNOWN
Horse with Jockey up
Signed with monogram and dated, 1890.
Canvas: 20 x 27 inches

182. GREUZE (School of)
Head of a Girl
Canvas: 20 x 16 inches

183. WHEATLEY
The Fortune Teller
Canvas: 24 x 20 inches

184. FLEMISH, 18th CENTURY SCHOOL
Architectural Interior with Christ and the Woman taken in Adultery
Canvas: 26 x 35 inches

185. CLAUDE VERNET
Coast Scene with Figures
Canvas: 31 x 38 inches

186. ENGLISH, 18th CENTURY SCHOOL
Bull Terriers
Canvas: 23 x 37 inches

187. WILLIAM SHAYER
Landscape
Canvas: 28 x 42 inches

188. BEN MARSHALL
Horse and Trainer in a Paddock
Canvas: 20 x 24 inches

189. WILLIAM SALTER, R.S.A.
The Education of Bacchus
Signed.
Canvas: 18 x 22 inches

190. DUTCH, 18th CENTURY SCHOOL
Chickens and Ducks in a Landscape
Canvas: 21 x 27 inches

191. E. VITALI
Girl with Bird
Signed. Canvas: 11 x 9 inches

192. MEISSONIER (After)
The Duel
Etching: 21 x 24 inches

193. MARGARET COLLYER
Portrait of a Horse
Signed and dated, 1910. Canvas: 28 x 36 inches

194. ITALIAN SCHOOL
The Ransom
Canvas: 51 x 60 inches

195. FRENCH SCHOOL
The Feast
Canvas: 44 x 62 inches

196. ITALIAN SCHOOL
The Attack
Canvas: 45 x 63 inches

197. GROUP OF TWO OIL PAINTINGS
American Portrait; Landscape. By Garber

198. GROUP OF TWO OIL PAINTINGS
Scottish Dancer; Italian Ruins

Rosenthal Acct 199. GROUP OF THREE OIL PAINTINGS

Sheep; Mountain Peak; Interior

Signed.

200. ITALIAN SCHOOL

Rape of the Sabines

Canvas: 24 x 29 inches

E. P. & W. H. O'REILLY,

Auctioneers

WE MAKE A SPECIALTY OF
DISPOSING BY AUCTION ARTICLES OF EVERY
DESCRIPTION PERTAINING TO THE HOME
EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS